



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

Announces the following vacancy:

Saxophone

AUDITION PROCESS:

Submit a recent resume and high-quality recording, CD preferred, by June 16, 2006. The recording should contain the following:

- 4—6 minutes of solo literature or excerpts that demonstrate the depth and breadth of your playing ability, with an emphasis on classical music.
- Grainger – *Molly on the Shore* (included)
- Sousa – *The Royal Welch Fusiliers March* (included)
- Makris – *Aegean Festival Overture* (included)
- Jones – *Three and One* (included)

Applicants selected from screening of recordings will be invited for a personal interview and audition on August 25, 2006. Travel expenses will be paid by the United States Army. Military personnel must be eligible for permanent change of station and must submit a letter from their unit commander recommending the candidate for reassignment, if offered the position.

CONTACT:

Attn: Auditions
The U.S. Army Field Band
4214 Field Band Drive
Fort Meade, MD 20755-5330
Phone: (301) 677-6587 or 6231
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The United States Army is an Equal Opportunity Employer

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Saxophone Audition Excerpts, Summer 2006

Excerpt #1: *Molly on the Shore* by Percy Grainger

Presto $\text{♩} = 120$

mp *cresc. poco a poco* 3 *stacc.* 3

3 *f*

3

3

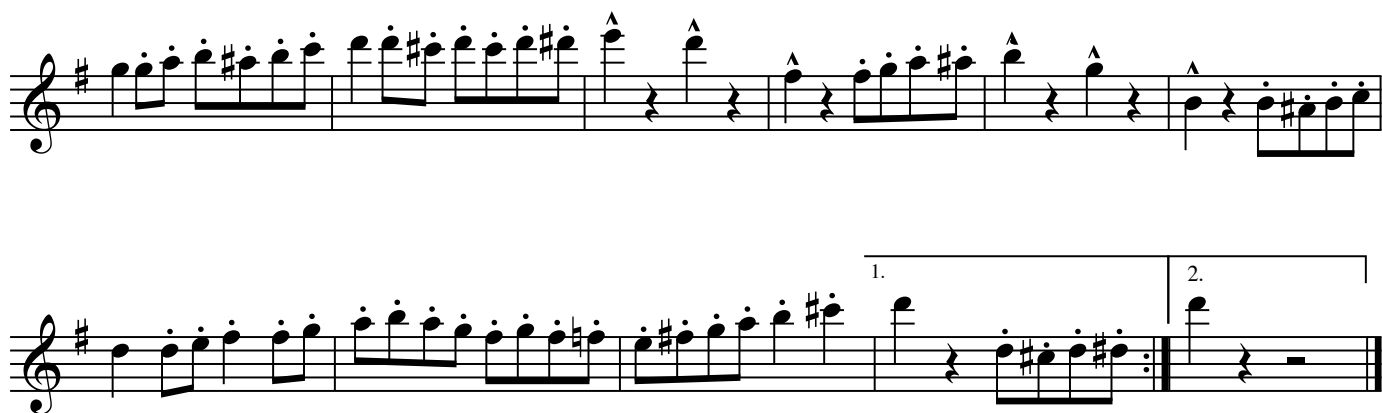
Excerpt #2; *The Royal Welch Fusiliers March* by John Philip Sousa

$\text{♩} = 120$

ff *ff*

cresc.

The United States Army Field Band Saxophone Excerpts (continued)



Excerpt #3: Aegean Festival Overture by Andrea Makris

$\bullet = 84$

pp

p *sempre cresc.*

ff *dim.*

p

Five staves of musical notation for Excerpt #3: Aegean Festival Overture by Andrea Makris. The notation includes various note values, accidentals, and dynamic markings (pp, p, ff, dim., p). The first staff has a tempo marking of 84 beats per minute. The second staff has a dynamic marking of pp. The third staff has a dynamic marking of p and a crescendo marking. The fourth staff has a dynamic marking of ff and a decrescendo marking. The fifth staff has a dynamic marking of p.

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Three And One

1ST E^B ALTO SAX

composed and arranged
by Thad Jones

MEDIUM SWING (♩ = 176)

The musical score is written for the 1st Eb Alto Saxophone. It begins with a 'SOLI' section marked with a 'C' in a box. The tempo is medium swing at 176 bpm. The score consists of seven staves of music. The first staff has a 'f' dynamic marking. The second staff has a '44' marking. The third staff has a 'z' marking. The fourth staff has a 'z' marking. The fifth staff has a 'D' in a box. The sixth staff has a 'z' marking. The seventh staff has a 'z' marking. The music features various melodic lines, rests, and dynamic markings like 'f' and 'z'.

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